



Eleanor Wilde

Costume Maker and
Supervisor

I wish to work within a wardrobe team to broaden the competences I acquired at university to work as a costume buyer in television and film in the future. Since I have worked as a supervisor in the past, I understand how to manage a costume department. Thus, I learned how to undertake historical research for designers, interpret their sketches to find the right items of clothing as well as make, manage and maintain the costumes. I enjoy working in an energizing environment that allows me to collaborate with professionals in order to discover new work methods.

Contacts

64 Chandos Way, London, NW11 7HF
eleanorwilde0@gmail.com
+447547879372

<https://eleanorwildecostum.wixsite.com/website>

Education

Central School of Speech and Drama

Ba (Hons) Costume Construction
2017-2020

Lycée Montalembert, France

French Baccalaureate
2015-2017

Skills

Microsoft Excel, PowerPoint,
Photoshop, Word, Clean Driving
Licence (French), Budgeting, Design
Interpretation, Scheduling, Academical
Research, Time Management,
Tailoring, Womenswear, Embroidery

Languages

French, Fluent
English, Fluent
Spanish, Academical

Volunteering

Over the Blues

Made hospital blouses during Covid-19
April 2020

Le Patrimoine

Designed and created the costumes for a
play. The money collected was given to
a charity to help the Homeless in Paris
Mars 2017

Professional Experience

La Vie de Pablo - Short Film

(Director: Nicolas Chevrier)
Costume Supervisor
June 2020

Ballad of the Cosmo Café - Saint Peter's Hall

(Director: Pamela Howard)
Supervisor and Wardrobe Mistress
October - December 2019

National Theatre

Internship in the Tailoring department
August 2019

Royal Opera House

Internship in the Womenswear Departement
July 2019

"Zara" - Mind The Gap

(Director: Joyce Lee)
Dresser
April 2019

"The Life" - Embassy Theatre

(Director: James Hillier)
Maker and Dresser
January - April 2019

"Embassy Shorts" - Embassy Theatre

(Director: Nick Moran)
Maker
November 2019

"Romeo and Juliet" - Saint Peter's Hall

(Director: Yael Shavit)
Dresser
May - June 2018

EuroCostume - Hire Compagny

Internship in the Sourcing Departement
March 2016